



# Possum Point Players

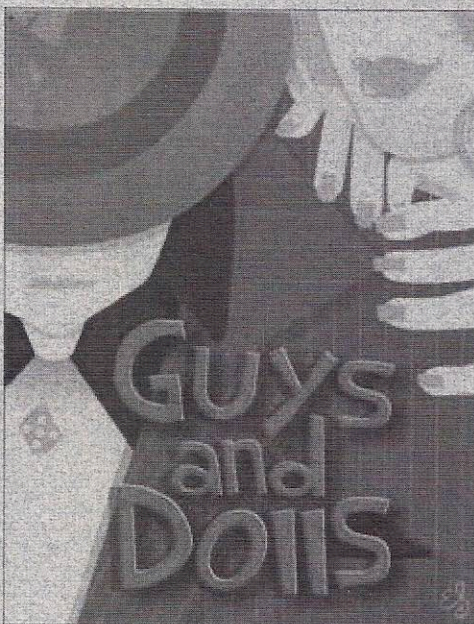
*presents*

*Book by Jo Swerling and Abe Burrows*

*Music and Lyrics by Frank Loesser*

*Based on The Idyll of Sarah Brown*

*and characters by Damon Runyon*



*A Musical Fable of Broadway*

*Directed by Kenney Workman*

*Musical Direction by Melanie Bradley*

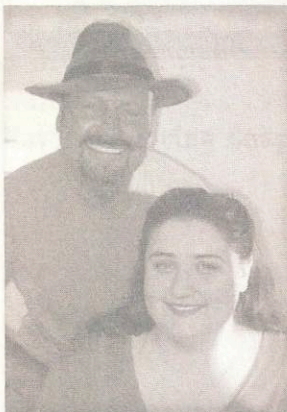
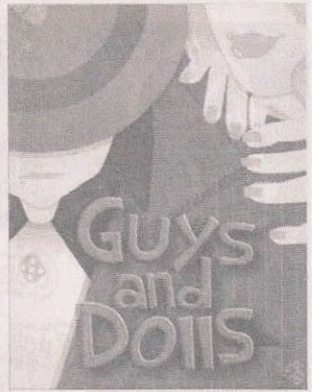
*Choreography by Aimee Voshell String*

**April 17, 18, 24, 25, 2009 at 8 PM**

**April 19 and 26, 2009 at 2 PM**

**Possum Hall; Georgetown, Delaware**





## Cast of Characters

Nicely-Nicely Johnson . . . . .	John H. Hulse
Benny Southstreet . . . . .	Jim Hartzell
Harry the Horse . . . . .	Dan String
Sarah Brown . . . . .	Lorraine Steinhoff
Arvide Abernathy . . . . .	John Marino
Agatha . . . . .	Rosa C. Barnes
The Save-A-Soul Mission Band . . . . .	Cheryl Graves, Tara Jones, EJ Panico, Kathleen Richter
Lt. Brannigan . . . . .	Pat Erhardt
Nathan Detroit . . . . .	Don W. Megee
Angie the Ox . . . . .	Peyton Lynch
Society Max . . . . .	John Zinzi
Brandy Bottle Bates . . . . .	Fred Dean
Liver Lips Louie . . . . .	Doug Friend
Miss Adelaide . . . . .	Mary O'Neill Boucher
Sky Masterson . . . . .	Orville Nichols
Joey Biltmore . . . . .	Jay Collier
Master of Ceremonies . . . . .	Doug Friend
Mimi, A Hot Box Girl . . . . .	Rebecca Burns
The Hot Box Girls . . . . .	Cat Baker, Maddie Crimmins, Cat Getz, Lauren Henry, Meghan Howlett, Chelsea Megee, Amelia Mitchell, Deni Robinson, Sierra Spicer, Judy Venturini
General Matilda B. Cartwright . . . . .	Mary Ann La Lave
Big Jule . . . . .	Claudius Bowden, Jr.
A Drunk . . . . .	Fred Dean
Waiter . . . . .	Peyton Lynch
Havana Dancing Couple . . . . .	Jay Collier, Deni Robinson



## Production Crew

Director	. . . . .	.Kenney Workman
Musical Director, Concert and Rehearsal Pianist	. . . . .	.Melanie Bradley
Choreographer	. . . . .	.Aimee Voshell String
Stage Managers	. . . . .	.Trish Herholdt
Asst. Stage Manager	. . . . .	.Chris Reed
Lighting Design	. . . . .	.Tom Amrhein
Lighting and Sound Technician	. . . . .	.Allen Thompson
Sound Technician	. . . . .	.Brittnie Long
Costumes	. . . . .	.Louise Hartzell, Rebecca Burns, Cara Digby, Mary Haller, Anita Smith, Marsha Shull
Hair	. . . . .	.Vicki Sammons and Cast
Makeup	. . . . .	.Beth Howlett and Cast
Props	. . . . .	.Donna Flomp, Maureen Downing
Scenic Artists	. . . . .	.Kim Klabe, Bill Howlett
Set Design	. . . . .	.Kenney Workman
Set Construction	. . . . .	.Jim Hartzell, Karen Andes, Rob Baker, John Bettors, Claudius Bowden, Fred Dean, Pat Erhardt, Doug Friend, Louise Hartzell, Trish and Tom Herholdt, Bill Howlett, Ken Jester, Tara Jones, Kim Klabe, John and MaryAnn LaLave, Don Megee, E.J. Panico, Chris Reed, Joe Roszin, Mike Williams, Kenney Workman
Program	. . . . .	.Mary Cahill, John H. Hulse
Program Artwork	. . . . .	.Erin Schechtman
Publicity	. . . . .	.Cassandra Petersen
Bar	. . . . .	.Nita Gary
Ushers	. . . . .	.Friends and Members of Possum Point Players

## Orchestra

Musical Director/ Conductor/ Keyboard	. . . . .	.Melanie Bradley
Bass	. . . . .	.Scott Gordy
Cello	. . . . .	.Adam Marsh
Drums	. . . . .	.John Schneider
Reeds	. . . . .	.Rob Barbarita and Jan Glasscock
Trumpet	. . . . .	.Nick Counts

# The Scenes and Musical Numbers

## ACT ONE

### SCENE 1: BROADWAY

Runyonland . . . . .The Company  
Fugue for Tinhorns . . . . .Nicely-Nicely Johnson,  
Benny Southstreet, Harry the Horse  
Follow the Fold . . . . .Sarah Brown, Arvide Abernathy,  
and The Mission Band  
The Oldest Established Nathan Detroit, Nicely-Nicely Johnson,  
Benny Southstreet, and The Gamblers

### SCENE 2: INTERIOR OF THE SAVE-A-SOUL MISSION

I'll Know . . . . .Sarah Brown and Sky Masterson

### SCENE 3: A PHONE BOOTH AND A WALL TELEPHONE

### SCENE 4: THE HOT BOX NIGHTCLUB

A Bushel and a Peck . .Miss Adelaide and the Hot Box Girls  
Adelaide's Lament . . . . .Miss Adelaide

### SCENE 5: BROADWAY

Guys and Dolls .Nicely-Nicely Johnson and Benny Southstreet

### SCENE 6: BROADWAY, Noon, the next day

### SCENE 7: BROADWAY

### SCENE 8: HAVANA, CUBA

If I Were a Bell . . . . .Sarah Brown

### SCENE 9: BROADWAY, 4 AM, the following morning

My Time of Day . . . . .Sky Masterson  
I've Never Been In Love Before . . . . .Sky Masterson and  
Sarah Brown

There will be a Fifteen-Minute Intermission



# The Scenes and Musical Numbers

## ACT TWO

### SCENE 1: THE HOT BOX NIGHTCLUB

Take Back Your Mink . . .Miss Adelaide and the Hot Box Girls  
Adelaide's Second Lament . . . . .Miss Adelaide

### SCENE 2: BROADWAY

More I Cannot Wish You . . . . .Arvide Abernathy

### SCENE 3: THE SEWER

Luck Be a Lady . . . . .Sky Masterson and the Gamblers

### SCENE 4: BROADWAY

Sue Me . . . . .Miss Adelaide and Nathan Detroit

### SCENE 5: INTERIOR OF THE SAVE-A-SOUL MISSION

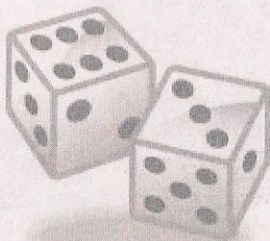
Sit Down, You're Rockin' the Boat . . .Nicely-Nicely Johnson,  
The Gamblers, and The Mission Band

### SCENE 6: BROADWAY, nighttime

Marry the Man Today . . . . .Miss Adelaide and Sarah Brown

### SCENE 7: BROADWAY, the next day

Guys and Dolls (Reprise) . . . . .The Company



## Who's Who in GUYS AND DOLLS

Cat Baker (A Hot Box Girl) has appeared in several Possum productions, including THE PIRATES OF PENZANCE; THE DIARY OF ANNE FRANK; JEKYLL AND HYDE; THE COCKTAIL HOUR; BRIGHTON BEACH MEMOIRS; THE ODD COUPLE; A SHOT IN THE DARK; THE LITTLE FOXES; ALL MY SONS; and TARTUFFE.

Rosa C. Barnes (Agatha, Save-A-Soul Mission Band) enjoys singing, sewing and crafts, reading, the beach, writing, and mentoring. Rosa has been in such shows as A RAISIN IN THE SUN; LITTLE WOMEN; CEREMONIES FOR DARK OLD MEN; and CONTRIBUTION. Rosa also is a storyteller and a Licensed Clinical Social Worker.

Claudius Bowden, Jr. (Big Jule) is a pharmaceutical lab technician when not appearing on the Possum stage or spinning the tunes as DJ "Sir Claude." PIRATES OF PENZANCE; LITTLE SHOP OF HORRORS; LITTLE FOXES; and A CHRISTMAS CAROL are some of Claudius' most recent shows.

Rebecca Burns (Mimi, A Hot Box Girl) is making her Possum debut with this show. Rebecca has been a leading role in GODSPELL; WEST SIDE STORY; THE PIRATES OF PENZANCE; and A CHRISTMAS CAROL. Rebecca is a music and drama teacher who enjoys hiking and camping.

Mary O'Neill Boucher (Miss Adelaide) was last seen on the Possum stage in LITTLE SHOP OF HORRORS. Mary played Audrey in the National Tour of that show, as well! She has done professional theater, including Maria in THE SOUND OF MUSIC, Lilly and Grace in ANNIE, and Marty in GREASE. Mary has also done bit parts for TV and movies and has even done cartoon voice-overs. Mary met her husband of 19 years as a singing and dancing entertainer on a cruise ship. Mary and her hubby are proud of their three boys. Mary's talents also can also be found in the kitchen. She is a pastry chef and will be providing Cloud 9 with their delicious treats again this summer. Mary also touches the lives of kids every day at East Millsboro Elementary School as a paraprofessional. Mary sends special thanks to Carolyn Droskoski, her friend from Theater Three in New York, for her help.

Jay Collier (Joey Biltmore, Havana Dancer) is having fun doing this show. He has been in THE WIZ and enjoys sports, ballroom dancing, singing, and sleeping. Jay lives in Berlin and works in Salisbury in nursing. Jay dreams of the day he can be in a production of THE PHANTOM OF THE OPERA.



## Who's Who in GUYS AND DOLLS

Maddie Crimmins (A Hot Box Girl) attends Sussex Technical High School and is a competitive swimmer when not dancing at Possums. Maddie has been seen in **FIDDLER ON THE ROOF**; **GODSPELL**; **HONK!**; and **SCHOOLHOUSE ROCK LIVE!**.

Fred Dean (Benny Bottle Bates, A Drunk) is a realtor in his other life. Fred has been seen in **1776**; **JEKYLL AND HYDE**; **THE PIRATES OF PENZANCE**; **A STREETCAR NAMED DESIRE**; **LITTLE FOXES**; **MY THREE ANGELS**; and **ALL MY SONS**. When not selling houses or acting, Fred is on the golf course!

Pat Erhardt (Lt. Brannigan) has appeared in over 25 productions in the area and directed seven. His favorite role is Tevye in **FIDDLER ON THE ROOF**. Pat enjoys reading and spending time in the garden. A Cleveland, Ohio native, Pat writes comedy and operates a BNA Financial Services.

Doug Friend (Liver Lips Louie, Master of Ceremonies) enjoys chess, tennis, pinball, and motorcycles in his free time. Doug also enjoys being on stage in such shows as **ART**; **LITTLE FOXES**; and **FUNNY MONEY**. He will soon be portraying the lead, a miser, in Possums Summer Comedy **STINKIN' RICH** in June.

Cat Getz (A Hot Box Girl) has a wide variety of interests from singing and dancing to rugby and football. Cat is originally from Ashville, NC, and has been in **CINDERELLA** and **TWIST IN TIME**. Cat enjoys being in the cast and believes that this show has "class and spunk."

Cheryl Graves (Save-A-Soul Mission Band) was in **THE BEST CHRISTMAS PAGEANT EVER** and has been in **SCROOGE** with Clear Space Productions. Cheryl, who loves to cook, entertain, read, travel, and volunteer, lives in Rehoboth Beach with her husband, Henley, and sons, Tyler and Hunter.

Jim Hartzell (Benny Southstreet) enjoys golfing, Penn State football, fishing (someday!). The Possums keep Jim busy, as he is found behind the scenes helping out in a variety of ways! Jim's extensive acting and directing experience includes **A CHRISTMAS CAROL**; **THE PIRATES OF PENZANCE**; and **JEKYLL AND HYDE**.



## Who's Who in GUYS AND DOLLS

Lauren Henry (A Hot Box Girl) is making her Possum debut with this show. She lives in Laurel and enjoys singing all over Delmarva, All State Chorus, Ballroom Dancing, and playing piano for weddings.

Meghan Howlett (A Hot Box Girl) is returning to the Possum stage. Meghan was seen in THE LION, THE WITCH, AND THE WARDROBE and HOW TO EAT LIKE A CHILD. She also has helped backstage running sound and stage-managing. Meghan enjoys vacationing with her fiancé, Rick.

John H. Hulse (Nicely-Nicely Johnson) is ticked pink to be singing and dancing his way across the Possum stage again! Favorite performances include A CHRISTMAS CAROL; THE SECRET GARDEN; INTO THE WOODS; YOU'RE A GOOD MAN, CHARLIE BROWN; THE PIRATES OF PENZANCE; and Uncle to Lauren, P. J., and Mikaila.

Tara Jones (A Hot Box Girl) has been seen on the Possum stage in THE PIRATES OF PENZANCE; WPPP CHRISTMAS; LITTLE SHOP OF HORRORS; and A CHRISTMAS CAROL. Tara lives in Georgetown and enjoys volunteering with Little League, reading and being with family and friends.

Mary Ann La Lave (General Matilda B. Cartwright) was last seen on the Possum stage in A CHRISTMAS CAROL. Her favorite roles are Rose in GYPSY, Reverend Mother in NUNSENSE, and Mama in I REMEMBER MAMA. Mary Ann enjoys traveling and reading. She lives in Millsboro.

Peyton Lynch (Angie the Ox, Waiter) is President of Possum Juniors and a senior at Sussex Central High School. Last seen on the Possum Stage in YOU'RE A GOOD MAN, CHARLIE BROWN and LITTLE FOXES and has performed with Take II at school. Peyton enjoys reading, singing and doing homework.

John Marino (Arvide Abernathy) has appeared on the Possum stage in PROOF; ALL MY SONS; THE DINNER PARTY; THE DIARY OF ANNE FRANK; and FUNNY MONEY. He directed Possum's LITTLE FOXES. John appeared in the premiere of Joe DiPietro's OVER THE RIVER AND THROUGH THE WOODS.

Chelsea Megee (A Hot Box Girl) is making her theatre debut with this show and is happy to be performing with her father. Chelsea enjoys playing softball, singing loud in her car and shopping. She lives in Georgetown and works at Applebee's and as a youth counselor at the Boys and Girls Club in Seaford.



## Who's Who in GUYS AND DOLLS

**Don W. Megee (Nathan Detroit)** is enjoying sharing the stage with daughter, Chelsea, and fiancé, Tara Jones. Don is a teacher at Sussex Central High School. Don has been seen in such shows as **DINNER PARTY; BEDROOM FARCE; LITTLE FOXES; SPITFIRE GRILL; BELL, BOOK, AND CANDLE;** and **A CHRISTMAS CAROL.** A resident of Georgetown for most of his life, Don has never met better people than those he meets at Possum Hall. Tara and he will be wed in May.

**Amelia Mitchell (A Hot Box Girl)** is active in Delmar High School's performing arts program (Senior Chorus, A Capella Chorus, Colorguard and Drama Club). Her most recent role was as Cyndi Gibson in DHS's production of **BACK TO THE 80'S.** Amelia would like to thank her family and friends for their enthusiastic support!

**Orville Nichols (Sky Masterson)** thinks that the characters and the music of this show bring love and relationships, gambling and soul saving, dancing and the streets and gutters of New York alive. Orville has been seen in **A CHRISTMAS CAROL; THE PIRATES OF PENZANCE; JEKYLL AND HYDE** and more with the Possums, and **HOW TO SUCCEED IN BUSSINESS; ANYTHING GOES;** and **CHARLEY'S AUNT** with the Community Players of Salisbury. Orville is in his first year with the Seaford Dance Studio, where he is taking tap and jazz classes. Orville has worked for 35 years in the Eckerd, Thrift Drug, Brooks, Rite Aid family of stores. Four year-old grandson Damon is always a day-brightener for Orville!

**EJ Panico (Save-A-Soul Mission Band)** was last seen on the Possum stage in Ad Hoc's performance of **WINSTON'S WILL.** She has also performed in **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT; LI'L ABNER; OKLAHOMA!;** and **THE MUSIC MAN.** She enjoys performing with Ad Hoc and volunteering at a local hospital.

**Kathleen Richter (Save-A-Soul Mission Band)** was last seen on the Possum stage in **ON GOLDEN POND.** Kathleen loves dancing, cuddling with her new hubby and her dogs, visits with her family and watch old movies from the 40s and 50s. A Personal Lines Insurance Agent, she lives in Millsboro.

**Deni Robinson (A Hot Box Girl, Havana Dancer)** is making her Possum debut on stage! Deni has choreographed **THE KING AND I; JEKYLL AND HYDE; THE PIRATES OF PENZANCE;** and **A CHRISTMAS CAROL.** Deni has a dance studio, Ballroom Blitz, in Lewes, and enjoys hockey, volunteering, and spending days at the beach.



## Who's Who in GUYS AND DOLLS

Sierra Spicer (A Hot Box Girl) has been seen in **JEKYLL AND HYDE**; **THE PIRATES OF PENZANCE**; **LITTLE SHOP OF HORRORS**; **INTO THE WOODS**; **FIDDLER ON THE ROOF**; **ANNIE**; and **A MUSIC MAN**. A junior at Laurel High School, Sierra enjoys singing, golfing, shopping, and volunteering.

Lorraine Steinhoff (Sarah Brown) is thrilled to be back at PPP for **GUYS AND DOLLS**, especially with such a talented cast and production staff! She attended Shenandoah University where she received her BFA in Music Theatre. She was most recently seen in **ARCADIA** with the Second Street Players and in **ANOTHER OPENING! ANOTHER SHOW!** with Clear Space productions. Favorite credits include: **THE SPITFIRE GRILL**; **THE SOUND OF MUSIC**; **CHICAGO**; **INTO THE WOODS**; **SHERLOCK HOLMES: THE EARLY YEARS**; **A LITTLE NIGHT MUSIC**; **CHILDREN OF EDEN**; **COMPANY**; and **42ND STREET**. Lorraine played a Hot Box girl in high school and is thrilled to be reformed and converted to the Save-a-Soul Mission as Sarah Brown, a role she as long admired. She hopes that the audience will enjoy the show as much as she enjoys being a part of it. If she had any spare time, Lorraine would go to the movies or just stay home and curl up with a good book. Lorraine is a native of Dover, where she teaches choir and drama at St Thomas More Prep.

Dan String (Harry the Horse) was last seen on the Possum stage in **CHICAGO**. Dan enjoys spending time with his family, playing volleyball and running. He is a Civil Environmental Engineer and lives in Seaford.

Judy Venturini (A Hot Box Girl) is making her Possum debut with **GUYS AND DOLLS**. She has performed with Second Street Players in **OSCAR AND FELIX** and **ORDINARY PEOPLE**, and was part of the Clear Space Chorus last fall. Judy lives in Lewes, and owns and operates a Staging and Interior Design business called Refined Spaces.

John Zinzi (Society Max) spent 40 years in western New York before relocating near family in Milford last July. A retired educator, John has been active with community theatres for 25 years playing roles both on stage and off. Recently seen in Milton Theatre's **GYPSY**, **GUYS AND DOLLS** marks his Possums debut.

## Who's Who in GUYS AND DOLLS

**Kenney Workman (Director)** is a Sussex County native who has been involved in Community Theatre for the last 32 years as an actor, singer, dancer, set designer, producer and director. His directing credits include many musicals and comedies, most recently PPP productions of **CHICAGO**; **THE DINNER PARTY**; and **LITTLE SHOP OF HORRORS** and Second Street Players productions of **CABARET** and **THE SPITFIRE GRILL**. Kenney currently serves as Treasurer of the Possum Point Players and is delighted to be directing this production of **GUYS AND DOLLS**. This year marks Kenney's 18<sup>th</sup> year as Producer/Director of the Miss Delaware Pageant, where he has been involved in some capacity for the last 32 years, is currently President of the Miss Delaware Scholarship Organization, and acts as Miss Delaware's talent advisor on her Miss America preparation team. In his other life, Kenney is a Senior Financial Analyst at Intervet/Schering-Plough Animal Health, Inc. in Millsboro. He and his better half, the lovely Rosanne Pack, and their numerous cats, deer, raccoons, squirrels, rabbits, and, of course, Possums, live in Milford. He thanks the Possums for this opportunity and sends much love and thanks to all of the talented people involved in this production.

**Melanie Bradley (Musical Director, Pianist, Rehearsal Accompanist)** lives in Lewes with her husband and two sons. She has played for many local productions such as **LITTLE SHOP OF HORRORS** and **THE PIRATES OF PENZANCE** with the Possums; **CABARET**; **SHE LOVES ME**; and **THE SPITFIRE GRILL** at the Riverfront Theater, and **SCROOGE**; **SOUTH PACIFIC**; and **HELLO, DOLLY** with Clear Space Productions. She can also be seen playing with Kate Green at Baywoods this summer. Melanie has degrees in piano performance from Ithaca College and University of Maryland, College Park.

**Aimee Voshell String (Choreographer)** believes that **GUYS AND DOLLS** is a fast-paced, witty musical that has a little something for everyone. A super fabulous choreographer, Aimee, has been the official choreographer for the Miss Delaware organization for 12 years. This is Aimee's second show with the Possums, having done a great job getting everyone to dance in **CHICAGO**. "Harry the Horse" turns Aimee's head every time because Dan is Aimee's husband. Daughter Brynn has been overseeing rehearsals on Aimee's hip and has won over the entire cast as "assistant choreographer." Aimee has worked with the Sussex Dance Academy and has more than 20 years of dance training in ballet, tap, jazz, and lyrical dance. A Felton native, Aimee now lives in Seaford and works as an assistant program director for an organization that provides a domestic violence hotline and shelters.