

Mary Poppins: The Musical

Audition Call

PRODUCTION INFORMATION

Mary Poppins: The Musical

Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman | New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe | Book by Julian Fellowes

based on the stories of P.L. Travers and the Walt Disney Film

Co-Created by Cameron Mackintosh

PRODUCTION COMPANY: Possum Point Players (PPP)

[licensed through special arrangements by MTI]

PERFORMANCE DATES:

Friday, May 29th	[7:30PM]
Saturday, May 30th	[7:30PM]
Sunday, May 31st	[2:00PM]
Friday, June 5th	[7:30PM]
Saturday, June 6th	[7:30PM]
Sunday, June 7th	[2:00PM]

With the option of adding performances, based on ticket sales. Additional Performances would be confined between May 29th and June 7th

AUDITION DATES: Sunday, March 1st [6:00PM]

Monday, March 2nd [6:00PM]

CALLBACKS: Sunday, March 8th [6:00PM]

LOCATION: Possum Hall Theatre (*Poosum Point Players*) |
411 Old Laurel Rd., Georgetown, DE 19947

TENTATIVE REHEARSAL DATES:

In general, rehearsals will likely occur through the month(s) of March, April and May. Rehearsal will take place Sunday through Thursday evenings [6PM-10PM] with regularly-monitored 5-10 minute breaks each rehearsal.

All actors may not be called every evening, or for the full duration of a rehearsal. Final schedule and calls will be arranged whenever possible around actor availability. An official calendar will be provided at first rehearsal with more detailed calls sent out on a weekly and daily basis.

TECH WEEK (Potential for Extended Hours): *Tuesday (5/19) — Thursday (5/28)*

Tuesday	[5/19] Sitzprobe (Sung Through with Orchestra)
Wednesday	[5/20] Wandelprobe (Walk Through with Orchestra)
Thursday	[5/21] (Designer Run without Orchestra)
Friday	[5/22] DRY TECH ACTORS EXCUSED for the evening.
Saturday	[5/23] Cue-to-Cue
Sunday	[5/24] Cue-to-Cue (cont.) / First Run
Monday	[5/25] Full Tech Run
Tuesday	[5/26] Full Tech Run
Wednesday	[5/27] Full Tech Run
Thursday	[5/28] Full Tech Run

All actors must be available for the entirety of Tech Week.

Please be prepared to list any potential conflicts on the audition call sheet provided on the evening(s) of auditions.

AUDITION INFORMATION

Our team is currently seeking out *passionate, dedicated, curious and vocally-capable* actors for our upcoming production of *MARY POPPINS: The Musical*.

All interested applicants will be required to **prepare 16-32 bars (or roughly 1–2 minutes) of any Musical Theatre song to be sung in the style of the show**. We encourage you to bring at least one copy of your **headshot** and **resume**. Auditions will be CLOSED. Dress comfortably and HAVE FUN!

Expected to be present:

Logan Hunter *[Director]*
Abbey Ruark *[Associate Director]*
Devon Spencer Lynch *[Choreographer]*
and Art Henry *[Music Director]*

Actors should check in with Stage Management in the lobby upon arrival.

If you are interested in auditioning but unavailable for the dates listed, please contact Logan.hunter.director@gmail.com to inquire about alternative arrangements.

ESSENTIALS

What should you be prepared to bring?

We encourage all actors to provide sheet music for their audition, the music director will be on hand to provide piano accompaniment.

Alternatively - actors may bring a pre-recorded/instrumental track [NO BACKING VOCALS, PLEASE!] (Instrumental YouTube or MP3 is perfectly acceptable!) and a device (i.e. Bluetooth speaker, adapter, CD-Player, boombox, etc.) for accompaniment. A Bluetooth speaker and a variety of cords/adapters will be available on-hand, if needed.

All actors will be asked to perform their prepared song and be expected to read at least one of the provided sides. Not all actors will be asked to read all sides, if you would like to be seen for a certain role / reading a certain side please express this to Stage Management who will help accommodate those requests.

CHARACTER BREAKDOWN

The production is considering doubling several characters in the show, you may be considered for any combination of the roles below.

GEORGE BANKS*

Patriarch of No. 17 Cherry Tree Lane, husband to Winifred, and father of Jane and Michael. George is a banker first, husband second, and father a distant third. George is obsessed with his appearance, his class status and the way things “should be”. He is ‘play-acting’ the role of a respectable adult. He is a ‘pipe-and-slippers’ man expecting his house to run perfectly without requiring much support from him at the helm. His fixation on status has caused him to completely forget his own childhood: the good and the bad of it. This show is about George’s journey to remember what he has forgotten, learning to stop ‘play-acting’ adulthood and coming into the role of leadership he has made for himself.

George used to play with toy boats in the bathtub.

Male Presenting

Age: Late 20s to Mid 50s

Vocal range: Bb2 - Eb4

WINIFRED BANKS*

Loving wife to George and mother to Jane and Michael. She is having a hard time adjusting to her role as Matriarch of No. 17 Cherry Tree Lane. Her former career as an actress has given her all the tools she needs to succeed in this role: emotional vulnerability, active listening, and constant presence (with comedic timing to boot). But her own insecurities, discomfort in the role and reliance on her husband’s leadership is holding her back. She learns throughout the production, an important lesson for all actors, that she will “do for the role.”

Winifred used to have an extremely impressive doll collection that she used to act out all the “great plays”.

Female Presenting

Age: Late 20s to Early 40s

Vocal Range: A3 - D5

JANE BANKS*

George and Winifred’s First Born, and only Daughter. She is bright, precocious and a natural leader but can be snobbish, stubborn and rude. She looks after Michael more than anyone else at

No. 17 Cherry Tree Lane, and was lucky enough to be blessed with most of her mother's natural talents.

Female Presenting

Age: 11 or 12

Vocal range: A3 - F#5

MICHAEL BANKS*

The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Jane's partner-in-crime; together they misbehave in order to get the attention of their parents.

Male Presenting

Age: 9 or 10

Vocal Range: A3 - E5

BERT*

An everyman, symbol of the working classes within London; screever, busker, street cleaner and chimney sweep, among other occupations. Friend of everybody, especially Mary Poppins. Bert is a true showman, although perhaps not quite as effortless as Mary. He acts as the show's constant narrator and pops up in the strangest of places around the city of London. Seems to be of the same kind of magic as Mary but perhaps he's just a talented hobo riding her coat tails.

He is the most daring boy you've ever met outside of Neverland. Bert makes it his life's goal to make Mary Poppins laugh.

Male Presenting

Age: Mid 20s to Mid 30s

Vocal range: B2 - F#4

MARY POPPINS*

A kind of Greek goddess, perhaps the goddess of 'play'; every bit as awesome and terrible as the rest of the pantheon. She seems to float through this world, an entirely unstoppable force that seems to move effortlessly. She is an exceptional performer - unmatched in this world, except maybe by Bert.

She is a very serious little girl - who throws simply the best tea parties in the entire universe.

Female Presenting

Age: Mid 20s to Mid 30s

Vocal Range: Gb3 - C6

ROBERTSON AY

Houseboy to the Bank's family. Clumsy, but loyal, confidant to the Bank's children.

Male Presenting

Age: 16 to Mid 30s

Vocal range: F3 - G#4

MRS. BRILL

Warmhearted, overworked, housekeeper and cook of No. 17 Cherry Tree Lane.

Female Presenting

Age: Late 30s to Early 60s

Vocal Range: F#3 - D#5

Most of the following roles will be doubled in one way or another.

Katie Nanna

Jane and Michael's nanny when the play begins. She is stereotypically “the right kind of nanny” and as such was easily overwhelmed and terrorized by the children before taking off.

Female Presenting

Age: 30+

Policeman

A neighborhood fixture who is respected by and observant of households on his beat.

Male Presenting

Age: 30+

Miss Lark

The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if he were her child. She shares a flirtation with Admiral Boom.

Female Presenting

Age: 30+

Admiral Boom

A retired Royal Navy man and neighbor of the Banks family. He speaks in Navy jargon with a loud and booming voice, but has a soft spot for his neighbor, Miss Lark.

Male Presenting

Age: 40+

Park Keeper

Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood.

Male Presenting

Age: 30+

Neleus

The statue of a young boy posed with a dolphin in the park. Neleus was separated from his father, Poseidon, and misses him very much. Featured dancer in Jolly Holiday sequence.

Male Presenting

Age: 16 to Mid 30s

Queen Victoria

A statue in the park.

Female Presenting

Age: 30+

Bank Chairman

The head of the bank where Mr. Banks is employed, and is an Edwardian stuffed-shirt.

Male Presenting

Age: 40+

Vocal Range: C3 - D4

Miss Smythe

The Bank Chairman's humorless secretary.

Female Presenting

Age: 40+

Von Hussler

A shady bank customer. He speaks with a German accent.

Male Presenting

Age: Mid 20s+

John Northbrook

An honest bank customer. He speaks with an accent from Northern England.

Male Presenting

Age: Mid 20s+

Bird Woman

A woman of London's lower class who sits in the streets selling bird seed.

Female Presenting

Age: 30+

Vocal Range: Gb3 - C5

Mrs. Corry

“Older than anyone in the world.” Runs a shop in the park with her two daughters that sometimes is and sometimes isn’t. She specializes in conversations, words and letters. Her shop was once a favorite hangout of George Banks. Not that he would remember.

Female Presenting

Age: 40+

Miss Andrew*

George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way.

Female Presenting

Age: 40+

Vocal Range: Gb3 - F5

Ensemble

Annie & Fannie

Mrs. Corry's Daughters

Valentine, Teddy Bear, Mr. Punch, Doll, etc.

Toys in Jane and Michael's Nursery

Chimney Sweeps and Parkgoers.

** indicates the character is featured in audition sides*