

**DIRECTOR'S APPLICATION**  
FOR THE NEW FACES OF SHAKESPEARE'S PRODUCTION OF  
TWELFTH NIGHT; OR WHAT YOU WILL.

NFS is an affiliate of Possum Point Players. As a group of individuals devoted to reading and performing the Bard's works, our goal is to further establish interest in Shakespeare's plays. We are currently seeking a director for our 2013 production of Shakespeare's Twelfth Night; or, What You Will., scheduled to be performed on October 18 @ 8:00, October 19 @ 2:00 and 8:00, and October 20 @ 2:00 on the main stage at Possum Point Hall in Georgetown, Delaware. Because the venue is Community Theater we need someone who is able and willing to work with and coach a broad range of skills among actors.

**The New Faces of Shakespeare has a few guiding principles for productions:**

1. Casting is color blind.
2. Casting is open to all who are interested and always based on auditions.
3. Females are often cast in male roles and males in female roles.
4. While we usually have the actors follow the metrical rhythm of the play, we do not require 100 percent rigidity in scansion, but allow our actors flexibility in interpretation.

**NAME** \_\_\_\_\_  
**Address** \_\_\_\_\_  
**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_  
**Phone** \_\_\_\_\_ **Email** \_\_\_\_\_

**Shakespeare Experience:**

**1. Directing:**

<b>Title</b> _____	<b>Theatre/Location</b> _____	<b>Date</b> _____
_____	_____	_____
_____	_____	_____

**2. Acting**

<b>Title</b> _____	<b>Role</b> _____	<b>Theatre</b> _____	<b>Date</b> _____
<b>Title</b> _____	<b>Role</b> _____	<b>Theatre</b> _____	<b>Date</b> _____

**Other Directing Experience:**

<b>Title</b> _____	<b>Theatre/Location</b> _____	<b>Date</b> _____
_____	_____	_____
_____	_____	_____

**Please answer the following questions in detail, feel free to attach additional sheets.**

1. **What are your top three strengths as a director?**
  - 2.
2. **What are your preliminary thoughts for staging Twelfth Night?**
  - (a) **In what period might you set your production and why?**
  - (b.) **What style of costumes might you require?**
  - (c.) **What set pieces or setting(s) might you require?**
    - (ci.)
3. **Possum is a proscenium stage. You are welcome to make any changes to the audience/performer configuration. If you wish to do so, please explain in detail your change and how the change will enhance the production.**

4. Compared with directing other plays, how long a rehearsal period would you want to have for **12<sup>TH</sup> NIGHT**, knowing not everyone will be at every rehearsal, there will be a range of abilities, and there is lots to memorize, etc?

5. Because of limited time on the Possum stage, rehearsals will have to be held at other venues. Do you have any suggestions?

6. Do you have any recurring scheduling conflicts, or personal or professional commitments, during the rehearsal and performance period? How will you address these conflicts?

***Additional Information:***

*\*All Possum production positions are voluntary.*

*\*Successful candidates will be invited to chat with PPP and NFS representatives.*

*\*See PPP Director's Packet for details in working at Possum Point Hall, available on request.*

**The Application Due Date: Jan31, 2013**

Please mail your application to Possum Point Players Inc., P.O. Box 96, Georgetown, DE 19947 / Attn: **NFS**  
Please email any questions to Richard Huffman: [rshuffman@verizon.net](mailto:rshuffman@verizon.net) or call 301/529-8403. The selection committee will notify you of their decision by email. Thank you for applying, and we look forward to reading your application.